

LIL' DARLIN'

4

by NEIL HEFTI
Arranged by Bob Lowden

Slow Blues.

5

13

21 LEAD

29

37 Solo-lead

45

53

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style is marked 'Slow Blues.'. The score contains several boxed measure numbers: 5, 13, 21, 29, 37, 45, and 53. Dynamic markings include 'mf' (mezzo-forte) and 'Solo-lead'. The notation includes quarter notes, eighth notes, and slurs. The piece concludes with a double bar line and a final note on the tenth staff.

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by NEIL HEFTI
Arranged by Bob Lowden

Slow Blues

5

13

21

29

37

45

53

The musical score is written on ten staves. It begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo/style is 'Slow Blues'. The score includes various musical notations such as quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several slurs and phrasing slurs. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure numbers 5, 13, 21, 29, 37, 45, and 53 are enclosed in boxes. The piece concludes with a final whole note chord.

LIL' DARLIN'

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Arranged by Bob Lowden

Slow Blues

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style is indicated as 'Slow Blues'. The score includes several measures with circled measure numbers: 5, 13, 21, 29, 37, 45, and 53. Dynamic markings include 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a final double bar line and a fermata over the last note.

LIL' DARLIN'

By NEIL HEFTI
Arranged by Bob Lowden

Slow Blues

The musical score is written for a 2nd Bb Tenor Saxophone in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked 'Slow Blues'. Measure numbers 5, 13, 21, 29, 37, 45, and 53 are indicated in boxes above the staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout. The score includes phrasing slurs and breath marks (vertical lines with a flag) to indicate where the player should breathe. The piece concludes with a final whole note chord on the tenth staff.

E♭ Baritone Saxophone

LIL' DARLIN'

by NEIL HEFTI
Arranged by Bob Lowden

Slow Blues

5

mp

13

21

mf

29

37

mf

45

53

p

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Arranged by Bob Lowden

Slow Blues

4 5 mp 13 21 2 3 29 37 45 53

2nd Bb Trumpet

LIL' DARLIN'

by NEIL HEFTI
Arranged by Bob Lowden

Slow Blues

Musical score for 2nd Bb Trumpet, featuring eight staves of music. The score is in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers 5, 13, 21, 29, 37, 45, and 53 are marked in boxes. A 'TENOR SX. 2' instruction is present above the fifth staff. The piece is titled 'Lil' Darlin'' and is arranged by Bob Lowden, based on the original by Neil Hefti. The tempo/style is 'Slow Blues'.

3rd Bb Trumpet

LIL' DARLIN'

by NEIL HEFTI
Arranged by Bob Lowden

Slow Blues

5

13

21

29

37

45

53

4th Bb Trumpet

LIL' DARLIN'

by NEIL HEFTI
Arranged by Bob Lowden

Slow Blues

The musical score is written for a 4th Bb Trumpet part in a slow blues style. It consists of seven staves of music in the key of D major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 5, 13, 21, 29, 37, 45, and 53 are indicated in boxes above the staff lines. The music features a mix of eighth and quarter notes, often beamed together, and includes some triplet-like patterns. The overall feel is relaxed and melodic, characteristic of a slow blues.

1st Trombone

LIL' DARLIN'

By NEIL HEFTI
Arranged by Bob Lowden

Slow Blues

The musical score is written on ten staves in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Slow Blues'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 5, 13, 21, 29, 37, 45, and 53 are enclosed in boxes. Specific performance instructions include 'mp' (mezzo-piano) at measure 5, 'TENOR 2' above measure 21, 'Play' above measure 21, and 'Bari.' above measure 45. The piece concludes with a final double bar line and a fermata over the final note.

2nd Trombone

LIL' DARLIN'

4

By NEIL HEFTI
Arranged by Bob Lowden

Slow Blues

The musical score is written on ten staves of music. It begins with a 4-measure rest, followed by a box containing the number 5. The tempo is marked 'Slow Blues'. The score includes various musical notations such as notes, rests, and slurs. Measure numbers 13, 21, 29, 37, 45, and 53 are enclosed in boxes. A 'Bari. Sax.' instruction is present above measure 21. A 'Play' instruction is written above the first staff of the fourth system. The piece concludes with a final note and a fermata.

3rd Trombone

4

LIL' DARLIN'

by NEIL HEFTI
Arranged by Bob Lowden

Slow Blues

The musical score is written on a single bass clef staff in 4/4 time with a key signature of one flat (Bb). It consists of nine measures of music, each beginning with a boxed measure number: 5, 13, 21, 29, 37, 45, and 53. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include 'mp' (mezzo-piano) and 'f' (forte). Phrasing is indicated by slurs and breath marks. The score concludes with a final whole note chord.

4th Trombone

4

LIL' DARLIN'

by NEIL HEFTI
Arranged by Bob Lowder

Slow Blues

The musical score is written on eight staves of bass clef notation in a 12/8 time signature. The key signature has one flat (B-flat). The score is divided into measures by bar lines, with measure numbers 5, 13, 21, 29, 37, 45, and 53 enclosed in boxes. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Fingerings are indicated by numbers 1-5 below notes. Dynamic markings include *mp* and *f*. The piece concludes with a double bar line and repeat dots.

Drums

LIL' DARLIN'

Slow Blues

BRUSHES
C'm.

by NEIL HEFTI
Arranged by Bob Lowden

The drum score is written on ten systems of two staves each. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Measure 5:** A circled measure number '5' above the staff.
- Measure 13:** A circled measure number '13' above the staff.
- Measure 21:** A circled measure number '21' above the staff.
- Measure 29:** A circled measure number '29' above the staff.
- Measure 37:** A circled measure number '37' above the staff.
- Measure 45:** A circled measure number '45' above the staff.
- Measure 53:** A circled measure number '53' above the staff.

Other markings include 'S.D.' (Snare Drum) with various rhythmic notations (e.g., '3', '7', '4', '8'), 'mp' (mezzo-piano), and a 'C'm.' (Cymbal) marking at the end of the piece.

LIL' DARLIN'

by NEIL HEFTI
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Slow Blues

5 G⁹ D^m D^{b7}(b5) C⁹(sus) G^m C⁷(b9) Am⁷ D⁷(b9)

G⁹ D^m D^{b7}(b5) C⁹(sus) G^m C⁷(b9) F⁷(add6) F⁷ 13 B^b B^bm⁶ F⁷ B^b B^bm⁶

Am⁷ D⁷(b9) G⁹ D^m G⁷ D^m G⁷ G^m C⁷ Am⁷ D⁷(b9) 21 G⁹ D^m D^{b7}(b5) C⁹(sus) G^m C⁷(b9)

Am⁷ D⁷(b9) G⁹ D^m D^{b7}(b5) C⁹(sus) G^m C⁷(b9) F⁷(add6) F⁷

29 B^b B^bm⁶ F⁷ B^b B^bm⁶ Am⁷ D⁷(b9) G⁹ D^m D^{b7}(b5) C⁹(sus) C⁷ F

Am⁷ D⁷(b9) 37 G⁹ G⁹+ G^m C⁷ Fmaj⁷ F Am⁷ D⁷(b9) G⁹ G⁹+ G^m C⁷ C⁷(b9)

C^m G^{b7}(+5) F⁷ 45 B^bmaj⁷ B^bm F⁷ B^bmaj⁷ B^bm Am D⁷(b9) G⁹ D^m D^{b7}(b5)

C⁷(sus) C⁷ F Am⁷ D⁷(b9) 53 G⁹ D^m D^{b7}(b5) C⁹(sus) C⁷ F

Am⁷ D^m(b9) G⁹ D^m D^{b7}(b5) C⁹(sus) C⁷ F E^bm⁷ D^m D^bmaj⁷ G^m Fm⁷

Electric Bass

LIL' DARLIN'

by NEIL HEFTI
Arranged by Bob Lowden

Slow Blues

The musical score is written for electric bass in a 4/4 time signature with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. Measure numbers are indicated in boxes above the staff lines: 2, 5, 13, 21, 29, 37, 45, and 53. A dynamic marking of *mp* (mezzo-piano) is present under the first staff. The piece concludes with a final chord marked with a *p* (piano) dynamic.

Piano

LIL' DARLIN'

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Slow Blues

Piano Solo

5 No Solo

Chords: Dm^7 $D^7(b9)$ $C^9(sus)$ Gm^7 $C^7(b9)$ Am^7

13

Chords: $D^7(b9)$ G^9 Dm^7 $D^7(b9)$ $C^9(sus)$ Gm^7 $C^7(b9)$ $F^7(add6)$ F^7+ Bb B^b6

Solo

Chords: Bb B^b6 Am^7 $D^7(b9)$ G^9 Dm^7 G^7 Dm^7 G^7 Gm^7 C^7

21

Chords: Am^7 $D^7(b9)$ G^9 Dm^7 $D^7(b9)$ $C^9(sus)$ Gm^7 $C^7(b9)$ Am^7 $D^7(b9)$ G^9 Dm^7 $D^7(b9)$

29

Solo

Chords: $C^9(sus)$ Gm^7 $C^7(b9)$ $F^7(add6)$ F^7+ Bb B^b6 F^7 Bb B^b6

37

Am⁷ D⁷(b9) G⁹ Dm⁷ D⁷(b9) C⁹(sus) C⁷ F Am⁷ D⁷(b9) G⁹ G⁹+

Gm⁷ G⁷ Fm⁷ F Am⁷ D⁷(b9) G⁹ G⁹+ Gm⁷ C⁷ C⁷(b9) Cm⁷ G⁷(b9)

45

F⁷ B^bma⁷ B^bm F⁷ B^bma⁷ B^bm Am D⁷(b9) G⁹ Dm⁷ D⁷(b9)

53

C⁷(sus) C⁷ F Am⁷ D⁷(b9) G⁹ Dm⁷ D⁷(b9) C⁷(sus) C⁷ F

Am⁷ D⁷(b9) G⁹ Dm⁷ D⁷(b9) C⁷(sus) C⁷ F Em⁷ Dm⁷ D⁷ and Gm⁷ Fm⁷

Solo